

Tuesday, May 1, 1951

Mary Washington College of the University of Virginia

Vol. XXIV. No. 20

Sophomore Class Will Present Benefit, "The Shrieks of Araby"

The mystical vapor of Aladdin's Lamp and tales of the Arabian Nights will fill the stage of Monroe Auditorium on May 4, at 8:15 P. M. when the Sophomore class will present its benefit *The Shrieks of Araby*.

The scene will take place in an Arabian market square where slave girls and other treasures will be auctioned off. The magic lamp, by fulfilling wishes, will carry the audience to different scenes all over the world.

The cast is as follows: Slappy Sam, Anne Lloyd; Boo Diddy, Mary Lewis Adams; Scharazade, Francis Gunther; The Sheik, Dr. Castle; Alac Arab, Carolyn Spangler; Woman from Sheik's Harem, Barbara Hamilton; Genie, Joan Watson; Arab, Jean Bailey; Abu Ben Water-

Arab, Janet Swan; Alca, Joan Morgan; Arab, Dot Wade; Archie the Maharajah, Joan Foley; Archie's Wife, Polly Crossley.

Fulfilled wishes of the magic lamp are in the form of: Francis Giannotti and Lorette Burnette; Ginny Arrington; Sis Atkinson and Anne Smith; Vivian James; Jane Lloyd and Betty Brockley; Jo Bourne, Beets Gray and Peggy Hopkins; Betty Mason; Connie Bennett; Mary Ann Fox; Royelle Tozer and Gayle Winston; Salley Gray, Marcia Elliot, Biddy Jeffrys, Carolyn Brown and Leighton Simmons; Beverly Chapman; Neil McCoy and Becky Spitzer; Garnette Bell, Martha Bergentz, Bobbie Ingram, Douglas Kingree, Ginnie Lauck, Fran Myrick, Elaine Strawser and Carolyn Vance; Barbara McFarland, Judy Bolidin and Helen Chappelar; Anne Carmack, Jenny Suits, Ginny Pools and Jo Harris; Helen Coddington and Sue Gilbert; and Shirley Sinnard. These routines will consist of varied songs and dances, including a ukulele number. As an example of the different type of performances Billie Herndon, Kate King, Nickie Raitt, Candy Winborne, and featuring Ada Dodrill are going to perform as slave girl dancers in one act.

Shrieks Of Araby is directed by Bur Anderson; original music by Connie Bennett.

Tickets are on sale now outside the College Shoppe for 35 and 50 cents.

Partial List Names Girls and Dates At Jr. Ring Dance

A partial list of those attending the Junior Ring Dance on April 28th, includes Pat Abenschein with Floyd Bice; Charlotte Adams with Freddie Wilson; Jean Amis with Clyde Hill, Jr.; Grem Amory with Ed Holsinger; Peggy Burton with George James; Emily Adams with Jim Grear; Jo Bidgood with Don Wright; Anne Barton with Foster Heseltine; Kay Birmingham with Michael Kennedy; Rita Brabs with Ted Harrison; Betty Brice with Armando Lendian; Joan Britton with Dick Lucas; Elizabeth Bennington with David Smith; Jackie Carter with George Frazier;

Becky Coates with Richard Graves; Nancy Cooper with James Honeywell; Virginia Crim with Dave Drewry; Sara Jane Cross with Doug Means; Dorothy Davis with Daley Craig; Edith Davis with Bill Laverman; Marian Davis with Edward Knight; Rosalie Davis with Harold Wheaton; Jackie Davis with Hunter Roberts; Mildred Evans with Kenny Anderson; Suzanne Davis with Roger Shavcross; Mary Lou Finney with Sidney Johnston; Jean Foster with John Harris; Jackie Eppes with Chas. Lauck; Bunny Fawthrop with Bill Eubank; Bobbie Fowler with Dick Childs;

Jerry Foley with Bill Starch; Lynn Geasford with Bob Bass; Gay Garrett with Thomas Crittenton; Libby Ham with Ray Field; Nor Lee Hulme with Frank Kuhn; Susan Jones with Richard Rhoades; Mildred Jones with Gene Bachell; (Continued on page 6)

STUDENT WINS LOCAL CONTEST

Mary Ann Fox, sophomore, has been selected as the girl with the sweetest face in the world by the Charleston Gazette in its Nancy O Contest sponsored by the L'il Abner comic strip.

Fred Fox, Mary Ann's 12-year-old brother, sent her picture in to the contest without anyone knowing about it and as a result her victory came as a complete surprise to Mary Ann Sunday, April 22, when her family called to tell her the good news.

"I think it's all just wonderful," exclaims Miss Fox, "and the best part of it is that Fred thought enough of me to actually send the picture in on his own. I don't usually read L'il Abner but I certainly will from now on!"

Prizes which Mary Ann received included a Handmacher suit, shoes, bag, Schaeffer pen and pencil set, stationery, flowers, and theater tickets. From this local contest Mary Ann's picture will be sent on to the national Nancy O Contest.

The L'il Abner comic strip is sponsoring this contest to find a face for the girl who is in love with L'il Abner. However, his reason for loving her is that she has a face like Mammie Yokum's.

City Gives Files To M. W. C. Library

E. Lee Trinkle Library has been given a set of City of Fredericksburg files from 1914 through 1950 by Mr. L. J. Houston, Jr., city manager, who is the father of Mr. Levin Houston, the M. W. C. piano teacher.

These files will be particularly valuable to students in government classes and to those interested in the history and development of Fredericksburg and its vicinity. They are also open to townpeople who may wish to see them.

Covering 26 consecutive years, the files lack only one volume, that of 1925. The files include in their report information on such things as city government, taxes, census, the fire department, street department, rescue squad, water supply, and fiscal accounts.

CALENDAR

Tuesday, May 1
Assembly, Cap and Gown Program.
Wednesday, May 2
Convocation, Alpha Phi Sigma Program.
Friday, May 4
Assembly, Musical Program.
Sophomore Benefit, Monroe Auditorium, 8:00
Saturday, May 5
May Day Program, Amphitheater, 2 p.m.
Informal Dance, Monroe Gym, 8:00 p.m.

Crowning of Queen To Be Highlight of Performance; Original Dance Executed

At two o'clock on Saturday afternoon the annual May Day Program will begin in the amphitheatre—providing the authority on the presentation of rain doesn't find out about the change in time from four P. M. to two P. M. this year.

The program will begin with the processional led by the Maids-in-Waiting. They are Anita Archer, Phyllis Jean Maddox, Peggy Sherman, Priscilla Roberts, Anne Berrien Williams, Nancy Horan, Royelle Tozer, Betty Jean Snidow, Frances Rutherford Jones, Sue Webb, Jane Byington Millar, Mary Lou Puller, Melitta Whitecomb, Jane Edmond Gregg, Jane Kohr, Joan Kaitner, Peggy Newbill, Joanne Hamilton, Anne Gayle Winston, Beverly Chapman, Marie Carol Attianese, Nancy Lee Stockton, Joan Hampton, and Robin Sinkler. They are immediately followed by Maid-of-Honor Barbara Davis.

The queen, Eloise Elizabeth Clark, will then enter, accompanied by her train bearers Corleta and Marjorie Gibson, and preceded by the flower girls Mary Ann Fox and Rebecca Spitzer. Pages are Eugenia Francis Cheney, Nancy Lee Gant, Marlene Ashby, and Anna Nash Kay.

After the court is in place the Maids-in-Waiting will give their court dance to the queen.

The presentation given in honor of the court is entitled "The Land of the Lost," written by Barbara Trooper. The queen's crown had been lost, and an elf (Suzanne Branner) is sent to look for it in the different "departments": Lost Personal Property, Lost Fantasies, Lost Toys, Babies in the Wood, Alice-in-Wonderland at the Lobster Quadrille, Lost Tempers, and Humpty Dumpty. When it is found the queen is crowned by her maid of honor. After the coronation there is a May Pole Dance, and the court assembles for the recessional. The May Court is directed by Miss Mary Ellen Stephenson, Dean of Women.

Music for the program is furnished by the College Orchestra, directed by Mr. Ronald Faulkner, with Anne Lee Cegils, vocalist.

At 3:30 there is a reception by the May Court of parents and friends on the Little Roof Garden, or in case of rain, in Monroe Gymnasium. At 4:30 students will give demonstrations of their work in Monroe, Chandler, and George Washington Halls. At 7:15 the freshmen will serenade the queen in back of Mary Ball Hall, and at 8:30 the informal dance will begin, in the gym, reigned over by the May Court in costume.

The dance groups are directed by Mrs. Charles Lewis Read, and the costumes were designed and executed by the dancers and Anne Caffey and friends. The choreography of dances was done by the dancers. The ushers are members of the R. A. Council, assisted by the members of the Cavalry Troop. The rehearsal recordings were made by Anne McClekin, Mike Club; under the direction of Mr. Charles Cox. Miss Jean Reid, of the home-ec department, made the white covers for the chairs for the May Court.



Plans Settled For Weekend Of Pleasure Begin May 5

May Day Weekend at M.W.C. promises a busy schedule for students, faculty, administration, and their guests alike.

While everybody crosses their fingers to keep the old bugaboo, rain, away, the sophomores are eagerly putting the finishing touches on the benefit, "The Shrieks of Araby," which will begin the week end's festivities promptly at 8:15 Friday night in Monroe Auditorium.

Early Saturday morning final preparations for the May Day Program itself will begin. French peasants, Spanish ladies, and representatives of many European countries will cover the campus right up until 2 p.m. vending their candy and flowers to passers-by. The May Day Program will be presented at 2 p.m. in the amphitheater. "The Land of the Last," a dance fantasy, and the crowning

of the May Queen will highlight the performance.

A reception for friends and relatives of the May Court participants will be held at 3:30 on the Little Roof Garden.

At 7:15 the freshman class of '50-'51 will carry on tradition by serenading the May Queen behind Ball.

The events of the day will come to a close with the informal dance on the Little Roof Garden where the May Court will again appear in full regalia with escorts. There will be no admittance charge and everyone is invited.

On Sunday afternoon at 1:30 the Spring Horse Show will be held at Oak Hill Stables and at 2:30 there is to be a vocal and instrumental concert in George Washington Auditorium. All are welcome to each of these presentations.

Art Majors Show Work At Exhibit

Fifteen art majors from Mary Washington had their work on display at the second annual art show sponsored by the Rappahannock Valley Art Association. This exhibit, in progress throughout Garden Week, was located in the historical cobblestone Market Square behind City Hall. Old brick walls provided a quaint background for pencil sketches, water colors, oil paintings, woodcuts, pen and ink drawings, pastels, sculpture and ceramics.

The students who entered their paintings were: Peggy Snellings, Janet Scott, Inez Luna, Virginia Crim, Josephine Bidgood, Barbara Brown, Johanna Bourne, Mary Lou Martin, Lois Andrews, Sarah McNeel, Joan Gay, Donna Sims, Patricia Courtwright, Dorothy Kinsey, and Morel Howle.

Miss Dorothy Duggan, Associate Professor of Art and sponsor of the College Art Club, and E. M. Schenck, Assistant Professor of Art, also had some work on display.

Beyond The Line

It is not the usual policy of this newspaper to point out a standing organization or group as being particularly outstanding in a routine performance. This year, however, one organization seems to have stepped out of the average line of effort and cannot go unnoticed. Ask almost anyone on campus, and they will vehemently agree that this group has presented a new spirit which is commendable not only for its new attitude in itself but also for what that new attitude has accomplished.

Enough of this subtle talk! You all know the subject in mind—Honor Council. For what may be the first time in years, Honor Council has made an all-out effort to make the Honor System a vital part of every girl's life on the hill. This is not saying that the Council and the Honor System have not been working in years past, but it is generally acknowledged that this year the matter of honor has become more vital. We realize the Honor System is too new at Mary Washington to be anywhere close to perfect, but we do feel that this year as never before it has become very, very important to the girls on campus.

To the girls who have tried daily to make the Honor System a living part of Mary Washington, it has meant much to know that Honor Council has really tried in every way to progress in the same aim. It must be human nature to want security, and just to know that something is being done in that direction is almost security in itself. Every effort possible has been made by Honor Council this year to give the girls here a secure feeling and to see that their rights are protected. No one likes to think they are fighting for a cause alone, and as far as we know not a person has approached Honor Council this year with a problem which has not been tackled right away. It is this attitude which has reassured everyone and made each equally anxious to see the Honor System really work.

Because of all the students at Mary Washington who sincerely want to see the Honor System an inseparable part of campus life, it is fast becoming a part of us which we cannot do without. To these girls and to Honor Council itself in which the ultimate hope and desires of the entire campus rest go our complete thanks for really giving the true meaning to the word HONOR.

Victor Gives Disc Addicts Big Treat; Berigan, Miller, Other Re-Released

Here's one for you record fans with the soul of a collector. Certain bits of musical inspiration have from time to time come out on wax which through merit of the performing artist been termed "priceless".

In the insuring years since the first popularity of these musical gems disc addicts have spent a goodly portion of their time canvassing the record shops, clearances, and auctions in an attempt to latch on to record superlatives and in obtaining them have paid into the high figures.

For such addicts here's good news! RCA Victor is scheduled to re-release on single platters the twenty-five popular recordings which the American public has liked best and bought most in the past years of record sales. These juke delights will be out on both 78 and 45 RPM discs. You'll want to cash in on this opportunity.

Heading the list of the all-time greatest to be re-released is Bunny Berigan's ever-sensational I've Started Backed by The Prisoner's Song. Need more be said to entice lovers to the shops for this one.

The other two dozen are equally as enticing. You'll be wanting several, so read on and take your pick: Larry Clinton's My Reverie and Deep Purple, Perry Como's Because and Till the End of Time, Tommy Dorsey's Boogie Woogie and Open No. 1, Duke Ellington's Three Little Words and Ring Dem Bells, Benny Goodman's King Porter Stomp and Sometimes I'm Happy, Phil Harris's That's What I Like About the South and Darktown Poker Club, Erskine Hawkins' After Hours and Tippin' In, Spike Jones' Cocktails for Two and Chloe, Wayne King's Josephine and Intermezzo, Freddy Martin's Tchaikovsky Piano Concerto and Grieg Piano Concerto, and the Metronome All Star Band's Bugle Call Rag and One O'Clock Jump.

Then there's Tommy Dorsey's Song of India and Marie, Benny Goodman's Sing Sing Sing, Wayne King's Melody of Love and None But the Lonely Heart, Vaughn Monroe's There! I've Said It Again and Cool Water, David Rose's Holiday for Strings and Our Waltz, Artie Shaw's Begin the Beguine and Indian Love Call,

Star Dust and Dancing in the Dark, Summit Ridge Drive and Special Delivery Stomp, and "Fats" Waller I'm Gonna Sit Right Down and Write Myself a Letter and It's a Shit to Tell a Lie.

Glenn Miller fans will have a hay-day when the re-releases come out. Among the specialties will be four wonderful Miller classics, bringing to the record populace that wonderful style in the original. You'll find Chattanooga Choo Choo and Kalamazoo paired; In the Mood and String of Pearls; Juke Box Saturday Night and That Old Black Magic; Sunrise Serenade and Moonlight Serenade.

Mouths should be watering now and ours are too. Keep a look out in the record shops and be on hand, with the cash when the record buys of the year and all years start pouring in for the revival of the century.

Sally: "My brother is playing hookey from correspondence school."

Margie: "How does he do that?"

Sally: "He mails them empty envelopes." THE BREEZE

A dentist is about the only man who can safely tell a woman when to open and shut her mouth.

KOLLUM

Here we are not so many days from June 1st and we all have the tendency to look back, rather than forward to exams. I suppose it's a far more comfortable feeling. As I glance over my shoulder I see myself racing from one meeting to another, from one project to another, and then occasionally stopping in a lecture, if it wasn't scheduled in conflict with a meeting. But I'm hardly bragging, nor complaining, only making a cold, cold statement of facts—for I'm no different than any other gal here. Mary Washington is literally "clubbed" to death, and then again I'm sure MWC isn't any different than any other school, they all suffer from the similar malaise. I remember in high school we were faced with the problem of twelve million clubs struggling to keep alive and students trying to keep up with their class work as well as club meetings.

What did we do? It's a rhetorical question so sit back while I answer it—Instead of the school and students supporting an Ancient History, Current Events, Ancient Science, and a few dozen other clubs in the History department we consolidated them under the unimpressive title, History Club, and it worked magnificently. The History Club then had its debators, statesmen, and authorities on ancient Rome all under one roof, and the perspectives and interests of each member grew. The enlarged membership of the club aided in the financial support and cut down the expense for the individual members. The clubs no longer found themselves in the red at the conclusion of the fiscal year and the students paid dues to one club while reaping the benefits of three.

Perhaps Mary Washington could take a lesson from my old Alma Mater—Let's look at the History department for one—only because that's the nearest one at hand right now—instead of supporting an International Relations Club, Forum Steering Committee, a newly formed History Club and—well I think that competes the list, wouldn't it be more useful to have one History Club which would encompass all these fields? I believe the benefits which could be reaped are endless and boundless. Please let me make an apology—I didn't mean to pounce on the History Department—I'm not being fair. We could draw the same conclusion by observing any of our major fields at Mary Washington. Am I forgotten? Thanks.

Have I made my point—I hope so—I hope it's clear enough. Mary Washington has entirely too many clubs she can't support and doesn't need half of them—what are we to do about it? I've stuck my neck out this far—I'm sure you have some ideas too, write and let us know how you feel.

Now I've got to leave you—Yes sir, I have a meeting to go to. Thanks for listening and now let's hear from you.

BUY U. S. SAVINGS BONDS

The Bullet

Student Weekly of Mary Washington College of the University of Va. Member:

Associate Collegiate Press
Virginia Intercollegiate Press
Intercollegiate Press

National Advertising Service, Inc.

Post Office Box 1187, College Station, Fredericksburg, Va.
Subscription: \$1.00 per year,
single copy, 5 cents.

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Black Robes Strike Fear Into Campus As Seniors Revel As 'Gools For a Day'

Now senior day is over and only time they get to be boss so underclassmen can come out of the basements and the brawling room and go to the dining hall again. For the uninitiated and the slow-moving, it was a day of reckoning. For a while, I thought it was get-even-with-Anne day. But it taught me some lessons and I thought I'd pass them on to you.

First, treat the seniors with consideration all year. Then you won't dread the sight of those black-robed figures bearing down on you with hoots of glee.

Second, save a set of cuts for that day. Spend it at the cabin communing with nature. If, of course, your cuts are gone (and who has cuts after February fifteenth?) appear at breakfast with slings on each arm and one leg in a cast. (You can't be too careful—make it both legs.) Maybe no one will ask you to carry their tray but if they do, hobbles away painfully. Drop the tray several times. There are plenty of dishes in the kitchen. Now, make your get-away: walk across the old golf course (carefully avoiding the laundry) and visit the power plant until the crowd thins out at the P. O. Second, and this is dangerous, creep from bush to bush until you reach your dorm. Proceed to your closet without delay. All you have to do is wait. But sooner or later, a hand will reach out and a melodious voice will say "Come to Custis 308 at eight," or "Ball 324" or—anyway it doesn't matter, the jig is up. It's too darn bad if you have rehearsals for the Sophomore Benefit to be presented May 4 (plug). You go. And wear your working clothes. The seniors have been waiting for this all year as their rooms will show.

By all means, be obliging. Offer to come over at six A.M. and make up beds. This one is never accepted. But seniors give parties too, so by all means, go. They can't work you too hard. There are child labor laws. And anyway, it's the note saying, "I'll bet you can't shrink this!" Eventually the laundry returned to him a small bundle. In it was a carpet tack and a note saying, "The heck we can't!"

Discouraged by a laundry that kept sending his clothes back so shrunk out of shape he couldn't get into them, the man finally got mad and sent them a large railroad spike—to it he wired a note saying, "I'll bet you can't shrink this!" Eventually the laundry returned to him a small bundle. In it was a carpet tack and a note saying, "The heck we can't!"

Time For Talk

The favorite pastime of any girl on the Mary Washington Campus—or any girl anywhere, for that matter—is talking and more talking. Not that we condemn conversation, for we are sure that the editors of ye old Bullets spent almost as much time talking as editing. However, lately we have taken a new slant on conversation.

Everyone knows how much "Y's" C.O.M.E. week was enjoyed by every participant on the Hill. In particular, we refer to the informal Skeptics' Hour and the bulb sessions. The topics often were far away from religion; and, yet, we all got a kick out of discussing and just plain talking with these people as adults who knew what they were talking about and seemed so interested in what we are doing and what we, as adults, had to say.

Recently, as you know, some sophomores have been giving oral term papers to their English professors. The comments heard in the dorms about these talks were too favorable and enthusiastic for us to think that these reactions were simply because this method was easier than writing the term papers. So, after hearing several girls say "That was the most pleasant thirty minutes I have spent at College," and "I almost wish we had to do two a semester," we thought some more about the matter.

We feel that perhaps there is a real need among the students to talk more with adults—to get a mature outlook on topics of the day, and to exchange views with someone who actually knows what he is talking about—not just echoing the ideas of all college girls. We think this need is felt more by the underclassmen, as the girls who are specializing in their fields come into closer contact with their professors. Let's make it clear here that this is by no means a criticism of our faculty, for it is a known fact that they are just about the most approachable people in the world, but often underclassmen don't approach their professors except when they have problems.

Cap and Gown has taken a step to help remedy this situation by sponsoring Sunday afternoon teas given in the homes of faculty members. Both girls and faculty from the Hill have been invited to these informal "get together."

"Y" this month has inaugurated Monday afternoon sessions with religious leaders from town to discuss the topic "Your Faith and Mine." Both of these moves we heartily endorse.

However, we still feel that more could be done. Having presented the idea, we realize that we should come up with a world shaking solution. Frankly, we have none. But, recognizing the problem is a step in the right direction and perhaps soon a solution can be found.

Letter to the Editor**TO TWO LONELY SOPHS:**

We have received your letter suggesting certain changes in existing rules and certainly agree with it. However, the size of the Junior Class for next year is not 125 but over 180. Your letter is now in the hands of the Rules Revision Committee, which is a committee of both faculty and students.

The Editor.

4 Years Practice Makes Perfect

Fresh: "What do you mean by sling the bull?"

Soph: "To sling the bull is to prevent the professor from realizing that you are saying nothing in a great many words."

Junior: "To sling the bull is to say little in a great many words so as to give the impression that you are familiar with what the test is covering."

Senior: "To sling the bull is to say as much as possible in well-chosen words so as to convey the impression that you are familiar with the material under examination, in spite of the fact that you have been unable to devote sufficient effort to study adequately an unduly difficult assignment."

Tuesday, May 1, 1951

PAGE THREE

•YOU SAID IT

Spudnuts? Question Baffles Polled And Poller

Do you know what spudnuts are? If you say they are the little eyes in a potato or a little bug in a potato or something to that effect, you, like everyone interviewed for this question, are all wet.

Now, what are spudnuts? (Whoever dreams up this poll really deserves a medal for that one. I suggest a potato bug couchant on a golden field.)

To begin with, spudnuts are not little bugs, neither are they little eyes. In fact, they aren't even very little. They are doughnuts. Well, what do you know? Doughnuts—who'd have thought it?

You see, puzzler reader, spudnuts are called spudnuts and not doughnuts (which would be much easier to understand but then, what would the poll be about?) because they are made with potato flour. What an earth-shaking announcement that is! Like the jazz age and the roaring twenties and trailer villages and juvenile delinquents, spudnuts are a product of modern living. Not old ordinary flour will do for these. No sir, spudnuts are made with potato flour.

Never having had a spudnut but having heard them described in glowing terms, I gather they are tasty, nutritious (Oh, for something that isn't fortified with nutrition and vitamins. I haven't had any plain old junk for years) and digestible not to mention fattening, greasy and expensive.

Spudnuts are not to be confused with the doughnuts found in the dining hall every week for breakfast. Spudnuts are made with potato flour. Those are made with lead.

These little gems originated in Georgia (We will now stand for a rousing chorus of Dixie) where, I gather, they didn't have anything to do with their potatoes and so they made doughnuts with them and called them spudnuts.

So cheer up, life isn't as bad as it seems. Any student with ambition, a package of potato seeds and determination, may yet become the spudnut queen of Mary Washington College.

•NIGHT IN TOWN

Be Typical—See Humphrey, Red, Bob in Usual Roles

Three typical movies are on bill for performances at the Pitt's Victoria Theatre this week. Plan to take your night in town if you enjoy sitting in theatre seats and feeling superior.

The first is a typical Red Skelton bit entitled "Watch The Birdie." This should concern cameras and will probably afford lots of roll 'em in the aisle slap stick humor. If you enjoy laughing at people falling downstairs, tripping over photography supplies, and acting foolish, this should be your meat. Arlene Dahl goes along for the fun of it.

Typical Bob Hope will appear on the screen Wednesday and Thursday in the Damon Runyan short story, "The Lemon Drop Kid." Bob should be far from his typical self as he co-stars as a lover (can you imagine?) and Santa Claus (in charge of a whole brigade of other St. Nicks, reports have it). This should provide relief from lectures at any rate.

Lots of first work and plenty of mumbled chatter should mark this latest (probably the 500th) Humphrey Bogart rough and ready attempt. "The Enforcer," starring the aforementioned Humphrey will thrill theatre-goers Friday and Saturday. This one well deserves the typical stamp but should be fine for those who glory in intrigue and indigestion.

MAY QUEEN CLARK TURNS THUMBS DOWN ON SEWING; BURNELL, HEWLETT MAKE BIG SPLASH

BY MARY LEWIS ADAMS

May Day festivities will highlight campus activities Saturday, bringing into the spotlight one of this week's senior superlatives and culminating the hard work of two others. In the limelight, of course, will be May Queen Eloise Clark and behind the scenes Battlefield Editor Elizabeth Burnell and Photographer Joan Hewlett. The Battlefield played an important part in organizing affairs for the month of flowers celebration.

The three kibitzed and laughed, each adding more to the others'

interview than to their own. Queen Eloise and Editor Elizabeth, better known as Bitsy and Burni, joined Joan in threatening libel suits and demanding full pages of pictures, all to no avail, witness this.

All three have made the headlines many times here at Mary Washington. You'll find their names in Who's Who in American Colleges and Universities, on the roll of Alpha Phi Sigma, scholastic fraternity, and among the honored seniors in Cap and Gown.

Caught while helping a friend do a take-up job on a Junior Ring

Dance formal, Bitsy revealed that sewing wasn't one of her favorite pastimes. Instead on the Clark "like" parade are riding and golf; she's wild about ice cream, watermelon, iced tea, and juicy steaks. Reading is another fine thing; the best type, Russian novels. And in poetry the modern poets score a

With the May Day goings-on, Bitsy will add another triumph to a long list of successes at M. W. C. in every- from sports to student government. Back in Freshman year Bitsy served her class as secretary, stepped in to work on the

Battlefield, and took her first walk in the May Court. Following years brought Chairmanship of Golf on R. A. House Presidency of Betty Lewis, Junior Contest triumph, and vice-presidency of student government. She represented Mary Washington last year, a position delegated to roommate Burni Burnell this year, at the Apple Blossom Festival, and handled finances for Hoofprints. Membership in the Chi Beta Phi, Alpha Phi Sigma, Philosophy club, participating in class and dorm basketball and benefits, plus a major in biology have all filled Bitsy's college days.

Just returned from seeing "The West Point Story," the other two of our trio jumped with enthusiasm into talk of their current favorite, Art. (Perhaps inspired by the recent Market Square Art Exhibit.) Both bought water colors, Joan's and Burni's a bit of perspective on a light house. A bit of investigating revealed that the current goal in the lives of Burni and Joan is passing the swimming

Burni's best in the pastime field are reading, modeling, and clothes, in general. She confesses to a long line of "would be" interests: "I'm would-be golfer, would-be dancer, would-be painter, and a would-be tennis player."

Editor Burnell has put in four years working on our rival publication, the Battlefield, last year serving as business manager. She has helped to fill her busy years at Mary Washington by being president of the Freshman Commission her first year on the Hill, and being president of the

It had never occurred to us that the library was built to be a quiet place. The floor coverings of all the rooms except the rotunda and corridors are of asphalt and rubber tile. The entire build is actually sound-proofed by the application of acoustical plaster to the ceilings.

As you have just about guessed—the whole library is tops on our hit parade of places at Mary Washington. Want to escape from the roommate? Want to catch up on that book you've been meaning to read since you were twelve? Want to finish that term paper that has been haunting your conscience? On to E. Lee Trinkle!

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Thursday and Friday from 5:00 to 7:30.

EXCHANGE COLUMN

The students gets the magazine, (25¢).

The school gets the fame, (?). The printer gets the money, (\$). The editor gets the blame, (*\$!).

TURN-OUT

A street cleaner was fired for day dreaming . . . he couldn't keep his mind in the gutter.

SPARATAN

"You say you're going to marry a woman who makes \$10,000 a year and then you try to tell me it's a love match?"

"Yeah, I love money."

SPECTATOR

Never trust a girl who says she loves you more than anyone else in the world. It proves that she's been experimenting.

THE SYRACUSIAN

Barber: "Was your tie red when you came in?"

Customer: "Of course not."

Barber: "Gosh."

VOODOO

"Sweetheart, let me kiss those tears away," he begged.

He was very busy for some time but still the tears flowed.

"Will nothing stop them?" he asked.

"No," she murmured, "It's hay fever, but go on with your treatments."

SOUR OWL

Went into a cafe and ordered hash. "One order of enthusiasm," the waitress yelled back to the cook. "How come enthusiasm?"

"Well, he puts everything he has into it."

THE SYRACUSAN

A gay young Parisian de Laine Long courted a heiress in vain. When he said, "how or never!" She answered, Au river!" So he promptly, of course, went in Seine.

THE SYRACUSAN

Quirks . . . Because the president of the University of Virginia felt there was too much drinking being done at the last concert on the "Grounds," he banned all future concerts. An irate student then wrote to the Cavalier Daily:

"My name is George Wahoo Jones. I was formerly a student at the University. One day I was having a beer in my closet when I was apprehended for exhibition drinking for leaving the door ajar. I am leaving tomorrow to enroll at Chapel Hill. I have room for four in my car."

At a school in Teheran, Persia, Dr. Abdul Hamid Zangeneh caught a student cheating on an exam. The student promptly whipped out a pistol and shot and wounded the professor.

That the good die young was never said of a joke.

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Request Summer School Bulletin

STRAYER COLLEGE

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John Powell, Noted Pianist, Presented By Music Club

John Powell, noted pianist, was presented at Mary Washington College by the Fredericksburg Music Club on Friday, April 27.

Mr. Powell's program consisted of four groups of presentations. The first group was made up of four numbers by Beethoven: Sonata in F Minor, Allegro assai, Andante con moto, and Allegro Ma Non Troppo. The second number were Chopin's Nocturne in D Flat Major, and Scherzo in B Minor. A folk group was next on the program and included three numbers written by Mr. Powell himself. Of his own compositions, he played The Daemon Lover, Pretty Sally, and Green Willow. Other folk tunes presented were Henry Martin and Hobby on the Green.

The delightful program was closed with Schubert's Moment Musical and March Militaire in B Minor. Mr. Powell is an outstanding pianist and is said to be Virginia's finest. It is unfortunate that more students on the Hill didn't take advantage of the Fredericksburg Music Club's presentation of Mr. Powell.



By Donna Gray

This coming Friday, May 4, and Tuesday, May 8, we all will be given the opportunity to sign up for our little sisters in Chapel. Being a big sis is a lot of fun and means a great deal to all our potential freshmen. Looking back, don't you remember the thrill when you first received a letter from your big sister? For a little while you pondered over the envelope not being able to recognize the handwriting, or maybe even the post park. Finally you opened the letter and found written in it all the little things you wanted to know about M.W.C. From that letter started a correspondence and from that correspondence a friendship. No longer did you know no one at your future alma mater. Your big sis took you to the kid party and sat out in the audience and applauded you in your little girl garb—it seems like such a short time ago. Now it is your turn to be a big sister, so don't forget to sign up either after chapel or with Nancy Parker in 114 Westmoreland.

Calling all babysitters!!! If you are interested in babysitting Monday, Tuesday, and Thursday afternoons from 3:00 to 5:30 on College Avenue, run over to 114 Westmoreland and see Nancy Parker as soon as possible.

S.G.A., R.A., and Y.W.C.A. are combining their efforts to bring us a movie May Day evening. The movie hasn't yet been chosen but it's sure to be a good one.

The Mary Washington players under the direction of Betsanne Norris certainly did a splendid job on the play, "The Refugee" by A. C. Doyle last Friday in Chapel. In the theme of brotherhood and religious tolerance we saw a wonderful follow up for C.O.M.E. Week. We give Betsanne and the players a well-deserved pat on the back.

Pre-Nursing Classes Tour Hospital

On April 27 the Pre-nursing classes at Mary Washington went to Charlottesville and toured the University Hospital.

The battle over what to give Father reached a new annual high. But we might have saved all the bother—It ended again in a tie.

PERSONALS

Nancy Knight, Nancy Porch, Sally Hammitt, and Marge Kodet were at Annapolis last week end.

Barbara Coppins, Nancy Patterson, Peggy Oggleson, and Dot Spencer attended a dance in Charlottesville.

Peggy Fitchett had as guests for the week end at her home in Norfolk, her suitemates, Emory Towson, Lucy Briney, Nancy Stockton, and Mary Stuart Taylor.

B. J. Muschel and Jan Mullens had as guests for the week end—Rose Ann Fanelli of New York City and Frances Rombach from Dickinson College.

Jan Wirth and Jo Ann Stone attended a prom at Princeton University.

Jackie Colbert is going to the Interfraternity Dance Weekend held at Lafayette College next week end.

On May 12, Nancy Harrell and Pat Courtright are going to West Point.

Jean Bailey will attend the May Day festivities at Western Maryland on May 5.

Jackie Atwood spent the last week in Endicott, N. Y., and in New York City.

Ruth Burrows went to New York last week to have an interview for a job in television for this summer.

VMI Glee Club Rated Tops

Exhibiting loads of pep and enthusiasm, the V. M. I. Glee Club arrived and captivated Mary Washington last Saturday.

The singing, under Colonel Herbert Nash Dillard, was the best heard on the Hill this year, and combined with excellent stage poise and personality, made the Keydets' program rang high at M. W. C.

Starting the program were three well-done religious selections. It is unfortunate that they were received so poorly by the audience. The Glee Club was even more surprised than your reporter when the audience applauded these numbers.

Rated high by the applause-meter were Daniel, by Harvey Ender; four Hammerstein and Rogers tunes: You'll Never Walk Alone, The Surrey With the Fringe on Top, Poor Jud Is Daid, and the perennial favorite, There Is Nothing Like a Dame.

Added innovations, such as the melodic whistling in the Donkey Serenade, the sudden outburst of rhythmical clapping in Country Style, and the yell which really brought the house down in There Is Nothing Like a Dame, kept the concert at a fast-moving pace with no time for a dull moment.

The concert was followed by a dance given for the V. M. I. Glee Club by the Mary Washington College Choir. On Sunday the V. M. I. group sang in Washington.

Sigma Omega Chi

Sigma Omega Chi, a new sociology organization founded this year by Blanche Schiller, is making many plans for an active future. Tentative plans include a nursery, on the hill for the day care of faculty and town children. The new officers for 1951-52 have just been elected and are as follows: Betty Henley, president; Barbara White, vice-president; Susan Jones, recreational secretary; Phoebe Wilson, corresponding secretary; and Jay Tucker, treasurer.

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Always
Something New

Barbara Ann Baylor went to a Blackstone College reunion last week end.

Helen Reynolds and Mickey Hudson were among those going to Annapolis last week end.

Fran Glass went to the Spring Dances at Hampden-Sydney this past week end.

Betty Sebrell will attend a Law picnic at the University of Virginia on Saturday.

Nan Weir and Billie James dated at Davidson, N. C., last week end.

Betty Wise East went to New York on April 22, and Janet Swan went to Philadelphia.

Nel McCoy went to Fort Meade last Sunday.

Ginny Arrington, Jeannie Rowell, and Becky Spitzer are among those going to the V.P.I. Ring Dance on May 12.

Dear Mom . . .

Time out between sunbathing and classes to write you a note. Honestly, you should see some of these girls on campus—they are so brown. I've seen lying out but all I can get from Ole Sol is a little pink tinge.

Last week end was a full one for the Juniors. They had their Ring Dance at which time their one-and-only's slipped their class rings on their fingers—too bad it was only a class ring.

Saturday was a busy day at the Oak Hill stables with the Virginia Schools and Colleges Riding Meet being held there. We had 5 entries from M.W.C. An archery tournament was held on the same day.

The week ends are really full now until the end of school.

The Y.W.C.A. sponsored a series of very inspiring seminars last week and will sponsor them a part of this month. Ministers in town are leading the discussions.

Thursday the campus was filled with seniors floating around in capes and gowns. Underclassmen were seen scooting here and there to do little odd favors for them and thinking how nice it must feel to be a senior—for it was Senior Day. I keep telling myself that my day will come, but I don't guess this will be my last letter before then, so bye for now.

Love,
Dotted

Campus Interviews on Cigarette Tests

Number 19 . . . THE WEASEL



No wonder he blew his stack! All this double talk about quick cigarette tests was a flagrant infringement

on his patent rights! They couldn't fool this character with "one-puff"—"one-whiff" experiments. Millions of smokers have reached the same conclusion—there's just one real way to prove the flavor and mildness of a cigarette.

It's the sensible test — the 30-Day Camel Mildness Test—which simply asks you to try Camels as your steady smoke . . . on a pack-after-pack, day-after-day basis. No snap judgments needed! After you've enjoyed Camels—and only Camels—for 30 days, we believe you'll know why . . .

More People Smoke Camels than any other cigarette!



Mrs. Claudia Read In Charge Of May Day Festivities At M. W. C.

"I like working with students. They have so many creative ideas—especially the girls here at Mary Washington. That's not sour grapes. These girls aren't hesitant that what they're thinking, and they really produce."

"Who said it?" One mustn't tell names and tales, too, but her initials are Mrs. Claudia Read. No student remains long "on the hill" without becoming acquainted with our subject, for they glimpse her influence many times. As a professor in the Health, Recreation, and Physical Education Department, Mrs. Read, besides other responsibilities, is synonymous with "modern dance." Of dance itself she declares: "Teaching it is my greatest love . . . performing is most satisfying."

Mrs. Read's zeal for this, her

pet love, is illustrated in the enthusiasm put forth on the coming May Day program, which is her complete responsibility. "Every waking moment" in the past several months has been spent in preparing the tickets, programs, publicity, costumes, and, not to oddly, the dances and dancers.

Nothing could be more appropriate than having Mrs. Read in charge of the May Day preparations, for as everyone knows the performance will be almost "professional." It is only logical and normal that spectators would feel that way, as the person in charge of the program is not amateur. Mrs. Read is "not just a school teacher from a book."

After being graduated from Women's College in nineteen thirty four and then studying at the Benning School of Dance and under Mary Wigman, she taught at various schools (University of Nebraska, Florida State College for Women, Laramie State College in Wisconsin). In nineteen forty she went to the Humphrey-Weldman Repertory and continued her studies in dance under those two top dancers of the day. For two years Mrs. Read has danced professionally with Humphrey-Weldman Repertory Concerts. Evidence of the peak she has attained in her field was given in 1942 when Women's College asked her to perform at their Fiftieth Anniversary celebration. Although she had to decline because of an injured foot, one can still imagine the thrill of having been named one of the most outstanding alumnae.

Besides outclassing her near rivals in the realm of Modern dance, Mrs. Read also poses a threat to the local bakeries. In answer to the interviewer's routine question concerning her hobbies the interviewed fired back that she likes to cook and particularly enjoys making desserts. If her desserts are any sample of her usual work and effort, we'll be willing to bet they are superb!

Sigma Tau Elects Jo Sidney Riddle

Sigma Tau Delta, the national honorary English fraternity on the Hill, has elected next year's officers.

Jo Sidney Riddle has been chosen the new president; while Ruth Norwood will fill the vice-presidency, Eleanor Mount is the new secretary, and the new treasurer will be Betty Anne Overby. Pat Moss is the reporter.

Sigma Tau Delta is sponsored by Dr. Shankle, head of the English Department.

Correction

Last week's issue of the Bullet carried a picture of the riding team at Mary Washington College. This picture was incorrectly captioned as officers of Hoff Prints. The correct officers of Hoff Prints are Betsy Fletcher, president, Winnie Horton, vice-president, and Anne Carmack, treasurer, and Anne Walton, secretary, while the members of the riding team are Jane Foster Kahr, captain; Betsy Fletcher, Winnie Horton, Joan Katz, Anne Carmack, Perri Huncke, and Nancy Mosher.

Invention is really the mother of necessity instead of vice versa—Invent something and right away everyone thinks he needs it.



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Riding Instructor On Hill Also Dramatics Enthusiast

Mr. William Russell Walther is the riding instructor at Mary Washington College. Married, with four children, Mr. Walther teaches 45 students and 80 college girls, and likes M. W. C. He started Oak Hill Stables, where his first horse was Joe (now 37 and retired to farm work). There are only 24 horses in the stables at the present time, although there have been at least 45 at one time. The horses are fairly young, but work well together.

Mr. Walther rode his first horse at the age of seven on the family farm in Maryland. He became a jockey at 16 and kept this up for five years, but it was a terrible struggle for him to keep his weight down and he finally gave up after a most grueling experience in one race.

It seems that he was to ride in a race one day and his weight had to be down to 116. On the morning of the race, he weighed in at 121! His trainer tried everything to make him lose weight. He ran and did exercises and all sorts of things to make him reduce to the necessary 116. He had nothing to eat and everytime he tried to take some food, he was caught. After a long and trying day, he finally was down to 114; however, he was so weak that his groom had to saddle his horse for him and help him into the saddle. He won the race, but was too weak to even get off the horse and accept the prize! Needless to say, he gave up jockeying soon after that.

Mr. Walther had raced horses in the Laurel and Saratoga Handicaps and many others. He first became a riding instructor at Deep Run Club in Richmond, Virginia. His favorite horse in the stables is Double-Scotch, who is due to increase her family in about two weeks.

Mr. Walther enjoys working with girls at Mary Washington and thinks they are, on the whole, good riders. As riding instructor and sponsor of Hoofprints, he has spent the better part of his time recently with the just-held Virginia Schools and Colleges Riding Meet, and with the forthcoming Spring Horse Show to be held May 6.

In addition to riding, Mr. Walther is also interested in dramatics. He has been active in the dramatic field at Mary Washington College, and has been in many productions of the Mary Washington Players. Mr. Walther also did a fine job of playing auctioneer at the annual Chi Beta Phi auction. His enthusiasm carried right into the audience and the result was a big profit from the auction.

Tournaments in Progress

The 1951 spring Golf Tournament will be held between May 2 and May 19. The tourney matches have already been set up, and are as follows: first round, May 2; quarterfinals, May 8; semi-finals, May 14; finals, May 19. The winner of the tourney will be 1951 M.W.C. Golf Champion.

The Archery Tournament is now in full swing. Four rounds are being shot at each distance—20, 30, and 40 yards respectively. The highest scorer will be declared champion, and her score will be sent to the V. A. F. C. W. Archery Telegraphic. The top eight scores will be sent to the National Inter-collegiate Archery Telegraphic Tournament. Watch for the announcement of winners.

Quarter- and semi-final matches are now being played in the Tennis Tournament. In quarter-finals, Jean Bailey defeated Joan Foley, 6-1; Barbara Truitt topped Sally Hammett, 6-1; and Barbara Mensch went down before Pat Swain, 6-3. One quarter-final match, between Meechi Yokagawa was remains to be played, the winner of which will meet Swain in the semi-finals. The other semi-final match has already been played, Bailey defeating Truitt, 6-2, to advance to the finals. Watch for the date of the final match and final winners to be announced.

The Softball Tournament will begin on May 2, when class games will be held. A Devil-Goat vs Faculty game is scheduled for May 18.

Voter: "Senator, you know you promised me a job and now you say there are not enough to go around."

Senator: "No, there are no jobs at present, but I think I can get you appointed on a commission to make an investigation and discover why there are no jobs."

Mary Washington Students Attend Camping Institute

A group of girls from the Campcraft class at Mary Washington College recently attended the Second Annual Camping Institute of Richmond, Virginia. The two-day session was held at Camp Richmond, between Richmond and Williamsburg. MWC girls attending were: Peggy Hopkins, Thelma Jones, Norma Bourne, and Pat Swain. On Saturday afternoon, four workshops were held in which Archery, Nature, Dramatics and Crafts were demonstrated. The workshops were conducted by authorities in each field and presented many new ideas to the camping representatives there.

In the evening, Mr. Sherman of the Virginia Commission of Inland Fisheries and Wildlife spoke on the available facilities of his commission, and after his pro-

gram, there was square dancing and star gazing. On Sunday morning an interdenominational worship service was held in which Mary Washington girls participated. An evaluation of the entire program was then conducted by Mr. Lipincott of the Maryland Camping Association and each person was given a chance to ask questions concerning various camp problems that arise during the summer.

The girls attending has a grand time, in addition to bringing valuable information back to the class. Faculty sponsor for this trip was Miss Hubbell. There were students there from schools and colleges in the Richmond area, as well as Camp Directors, students, counselors, and groups from other Campcraft classes in the state.

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Bullet Briefs

Dr. Laura B. Voeikel, assistant professor of Latin and Greek here presided over the classical section Saturday of the University of Kentucky's Fourth Annual Foreign Language Conference held in Lexington, Ky.

The University of Virginia Y.M.C.A. is sponsoring an informal dance in Charlottesville Friday night, May 11. Anyone interested in attending this dance please see Mrs. Russell in G. W. 201.

Joyce Anne Wilson of St. Petersburg, Fla., a senior who is completing three years of Russian here has accepted a position with the Department of Defense in Washington as a Russian translator. She will assume her duties June 25.

Faculty members of the history department here and junior and senior history majors have been invited to William and Mary College in Williamsburg to witness a celebration of the 300th anniversary of the House of Burgesses.

Dr. Charles H. Frick, professor of mathematics at Mary Washington College of the University of Virginia, is presenting a paper April 28 before the Mathematical Association of America at the United States Naval Academy, Annapolis, Md. The subject is "Some Curves Associated with the Law of Growth."

Ring Dance List

(Continued from page 1)

Maryanne Jones with Billy Beard; Anne Hart with Johnny Linstrom; June Kucher with Bob Beckingham; Jeanette Longo with Jerry Holbrook; Mary Landes with St. Russel Whittle; Betty Litton with Jordan Kilgare; Barbara Miller with Bill Sheek; Betsy Martin with Bill Morrison; Pat Moss with Irvin Newbill; Ann McCleary with Graham Copeland; Eleanor Mount with Bobby Howard; Nancy Moxley with Frank Faison; Dot Murden with Hal Dickens, Jr.; Dot Maynard with Bill Glave; Rita Morgan with Jack Patterson; Nancy McLeod with Harry Dougherty; Shirley King with Robert Buchanan; Elaine Nader with Robert Gay; Kathy Olson with Carl Marshall; Betty Ann Overby with Stuart Carey; Dolores Oviedo with Robert Straughn; Kathryn Orem with Speight Proescher; Ann O'Dette with Eli Chovitz;

Nancy Parker with Winston Browrd; Ruth Rivenburgh with Frank Blankemeyer; Jo Sidney Riddle with Lewis Putnam; Bunny Ruhroth with Stephen D. Peirce; Margaret Rawls with Bill Bachell; Kay Showker with Jerry McGrav; Lucy Serrano with Chiqui Gonzales; Indie Shackelford with Jack Gladstone; Nancy Stump with Kenneth Motley; Ann Staylor with St. Dave Hicks; Peggy Sherman with Jack Sherman; Wilma Taggart with Jim Leiser; Ruth Ann Taylor with Jerry Evans; Jay Tucker with Warren VanArsdale; Jane Self with Ralph Ellis;

Clare Sims with Hank Prenkul; Mary Lathan with Bob Hanson; Helen Schroeder with Frank James; Jeanne Therrel with St. Charles Oberlin; Mary B. Tigner with Tommy Cardwell; Ruth Underwood with Bruce C. Wells, Jr.; Shirley VanEpps with Bob Verkouteren; Kitty Wells with Richmond C. Lawrence; Felda Wagner with James B. Callahan; Anna Winsboro with Lewis Cole; Susan Walton with Jimmy Harris; Phyllis Webb with J. T. Pegrann; Sue Web with Guy Agnor; Mary Alice Ward with Carson Barnes; Gene Woolfolk with Weldon Dunn; June Wilkerson with Frank V. Lane.

A new approach to peace in the home: If a child annoys you, quiet him by brushing his hair. This is supposed to soothe him. If this doesn't work, use the other side of the brush and the other end of the child.

M. W. C. Girls Participate At Kenmore

On April 21, the initial day of Garden Week, several Mary Washington students participated in the "Kenmore Heritage," a series of dramatic episodes depicting various historical scenes in each room of the home of Betty Washington and Fielding Lewis.

Nancy Warner, Joan Diehl, Ada Vergne, and Anne Sink aided as guides in taking the many visitors through this beautiful shrine. Ann Resch and Peggy Hall were in the cast of the episode in the Great Room.

These students, all dressed in original costumes of the Colonial period, entertained at a lunch on the Kenmore lawn a group of Marines recently returned from Korea and who are convalescing at the U. S. Naval Hospital in Quantico.

Since these episodes originated four years ago under the direction of Robert Porterfield, founder and director of the Barter Theater of Virginia, they have been attended by people from throughout the United States.

Pitts' School Of Retailing Begins Class

The University of Pittsburgh's graduate school of retailing, the Research Bureau for Retail Training, offers an accelerated course in retailing leading to a master's degree in that field to all interested college seniors.

Beginning July 2, 1951, the next class at the Research Bureau for Retail Training will graduate on March 21, 1952. The Bureau's one-year graduate course prepares young men and women to step into responsible executive positions in such retail fields as buying, management, control, advertising, fashion, and personnel. Classes are combined with paid store work and students are usually placed before graduation.

Ann Gregg, M.W.C. alumna and sister of Jane Gregg, senior here, graduated from the Bureau in 1949 and is now a buyer in a large Richmond department store.

It is hoped that the new acceleration of this course will make it possible for a number of men subject to military call to complete a year of graduate study prior to entering military service.

The ad said the new billfold would lie flat in his pocket . . . No truer words were ever written.

M. W. C. Student In Magazine

In the May issue of many magazines and specifically Look is a photograph of Miss Bunny Bunn, Mary Washington senior.

Her picture is being used in a Herbert Tarryton Cigarette advertisement. Bunny was selected for the shot through her modeling work in a well-known Richmond department store. Here at school Bunny is editor of the yearbook and she is also representing M.W.C. at the Apple Blossom festival this week, May 3 and 4.

MWC Art Teachers To Exhibit Work

Randolph-Macon Woman's College and Sweet Briar College are sponsoring an exhibit featuring the works of artists who are teaching in Virginia colleges. It will open at the former college in Lynchburg May 12. The M.W.C. art department will be represented by Julien Binford's oil painting "Girl Knitting," Gaetano Cencere's sculptured head "Rima," Dorothy Duggan's lithograph "Landscapes with Tree," and Emil Schnellcock's oil painting "Still Life with Violin."

BUY U. S. SAVINGS BONDS

Evelyn Demott, Nancy Melton Win Chesterfields

Winners of this month's Chesterfield Flishbow! Guessing Contest were Evelyn Demott, guessing 178, and Nancy Melton, who guessed 179 chesterfields. There were 177 cigarettes in the bowl. These girls can pick up their carton of Chesterfields in 301 Custis.

The clues for the student named Chester 1 are, that she is an upperclassman from the north, lives in one of the resident halls and will be an officer in a major organization next year. The student who guesses the name of Chester 1 will receive a carton of Chesterfields.

Eng. Class To See Play in Washington

Mr. Benjamin Early, English professor, will take members of his English Literature classes to Washington tonight to see Synge's play "Playboy of the Western World" presented at the new Arena Theater. The Arena Theater has revived an old form of acting not used in this country until recently called "theater in the round."

Be Happy-



My teacher says good habits are
The things we should be startin',
So now when I buy Lucky Strike,
I buy 'em by the carton!

Barbara Piller
University of Houston

Go Lucky!

LUCKIES TASTE BETTER
THAN ANY OTHER CIGARETTE!

Fine tobacco—and only fine tobacco—can give you a better-tasting cigarette. And L.S./M.F.T.—Lucky Strike means fine tobacco. So, for the best-tasting cigarette you ever smoked, Be Happy—Go Lucky! How about startin' with a carton—today?

**L.S./M.F.T.-Lucky Strike
Means Fine Tobacco**

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I am a fellow who designs;
In fact, I study art.
I'm smoking Lucky Strike, of course.
That is, because I'm smart.

Arnold Friedman
Pratt Institute

